

ANTIPHONA MAJOR AD MAGNIFICAT

DIE 17 DECEMBRIS

« O SAPIENTIA »

ANTIPHONA MAJOR

AD MAGNIFICAT

Die 17 Decembris.

Antiphona II D



cf. Sap 7,21-30; Prov 8,12-26.

SAPI- ÉNTI- A, quæ ex o- re Al-
tíssimi prodísti, attíngens a fi-ne
usque ad finem, fórtiter su- á-
vi-ter disponénsque ómni- a : ve-ni ad docéndum
nos vi- am prudénti- x. E u o u á e.

The musical notation is in common time, with a key signature of one sharp (F#). The neumes are represented by small squares on a four-line staff. The first four staves are in common time, while the last staff ends with a double bar line and a repeat sign, indicating a continuation of the melody.

Lucas 1,46-55

II D

M AGNÍ-FICAT ✠ * ánima me- a Dóminum.

*Et ex-sultávit spí- ri- tus me- us **

in De- o sa-lu-tá-ri me- o.

*Quia respéxit humilitátem ancíllæ suæ : **
ecce enim ex hoc beátam me dicent omnes generatiónes.

*Quia fecit mihi magna qui potens est : **
et sanctum nomen ejus.

*Et misericórdia ejus a progénie in progénies **
timéntibus eum.

*Fecit poténtiam in bráchio suo : **
dispersit superbos mente cordis sui.

*Depósuit poténtes de sede, **
et exaltávit húmiles.

*Esuriéntes implévit bonis : **
et dívites dimísit inánes.

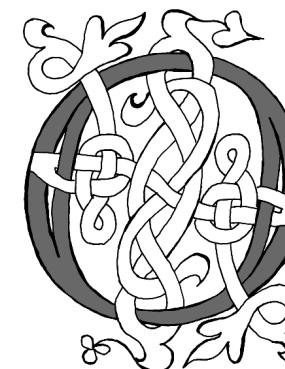
*Suscépit Ísraël púerum suum, **
recordátus misericórdiæ suæ.

*Sicut locútus est ad patres nostros, **
Ábraham et sémini ejus in sécula.

Ant. O Sapiéntia.

*Glória Patri, et Fílio, **
et Spirítui Sancto.

*Sicut erat in princípio et nunc et semper, **
et in sécula sacerdórum. Amen.



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Die O-Initiale wurde nach einem Vorbild in Cod. Sang. 391 von Christof Nikolaus Schröder entworfen und von Hand gezeichnet.

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